

Year 7 Reading Recommendations



If you enjoyed studying *Writing my Identity*, you might enjoy:

- ❑ *The Lion Above the Door* by Onjali Q. Rauf- touching on themes of historical racism, *The Lion Above the Door* shines a light on the stories our history books have yet to contain and the power of friendships that can last through generations.
- ❑ The poetry collection entitled 'Who Am I?' on the Children's Poetry Archive- <https://childrens.poetryarchive.org/collections/who-am-i/>

If you enjoyed studying *Romeo & Juliet*, you might enjoy:

- ❑ *Where the River Runs Cold* by Sita Brahmachari- in a caste divided, dystopian world, two children risk everything in search of a better life.
- ❑ *Ronit & Jamil* by Pamela L. Laskin- Ronit- an Israeli girl, lives on one side of the fence. Jamil, a Palestinian boy, lives on the other side. Only miles apart but separated by generations of conflict—much more than just the concrete blockade between them.

If you enjoyed studying *The Hound of the Baskervilles*, you might enjoy:

- ❑ *High Rise Mystery* by Sharna Jackson- join detective duo Nik & Norva as they track down a killer in their high rise building. It's a sweltering London summer and there's a killer on the loose.
- ❑ *Young Sherlock Holmes* by Andrew Lane- featuring Arthur Conan Doyle's detective Sherlock Holmes as a teenager in the 1860s and 70s that is faced with numerous mysteries, crimes and adventures throughout the series.

Year 8 Reading Recommendations



If you enjoyed studying *Noughts & Crosses*, you might enjoy:

- ❑ **The rest of the *Noughts & Crosses* series by Malorie Blackman- *Knife Edge, Checkmate, Double Cross, Crossfire, and Endgame.***
- ❑ ***Skin Deep* by Tony Bradman- *an anthology of original, hard-hitting short stories which tackle the difficult and sensitive issue of racism in its many forms bullying, exclusion, class, the colour of skin, hatred and war.***

If you enjoyed studying *The Tempest*, you might enjoy:

- ❑ ***The Girl of Ink and Stars* by Kiran Millwood Hargrave - *Forbidden to leave her island, Isabella dreams of the faraway lands her cartographer father once mapped. When her friend disappears, she volunteers to guide the search. The world beyond the walls is a monster-filled wasteland - and beneath the dry rivers and smoking mountains, a fire demon is stirring from its sleep.***
- ❑ ***Tempestuous* by Tracy Chevalier - *a retelling of Shakespeare's *The Tempest*: Recently banished, unfairly, by the school's popular crowd, former "it girl," Miranda Prospero, finds herself in a brave new world: holding dominion amongst a rag-tag crew of geeks and misfits where she works at the Hot-Dog Kabob in the food court of her local mall.***

If you enjoyed studying *Writing the World*, you might enjoy:

- ❑ ***Refugee Boy* by Benjamin Zephaniah- *Alem is on holiday with his father for a few days in London. He has never been out of Ethiopia before and is very excited. They have a great few days together until one morning when Alem wakes up in the bed and breakfast they are staying at to find the unthinkable.***
- ❑ ***Pigeon English* by Stephen Kelman- *Newly arrived from Ghana with his mother and older sister Lydia, Harri absorbs the many strange elements of city life, from the bewildering array of Haribo sweets, to the frightening, fascinating gang of older boys from his school. But his life is changed.***

Year 9 Reading Recommendations



If you enjoyed studying *The Curious Incident of the Dog in the Night-time*, you might enjoy:

- ❑ ***The Curious Incident of the Dog in the Night-Time: The Play*** adapted by Simon Stephens- *The Curious Incident of the Dog in the Night-Time* follows the story of Christopher Boone, a 15 year old, who is exceptional at Maths but finds people confusing.
- ❑ ***They Both Die at the End*** by Adam Silvera- focuses on two teenage boys, Mateo and Rufus, who discover that they only have one day left to live.

If you enjoyed studying *The Crucible*, you might enjoy:

- ❑ ***The Familiars*** by Stacey Halls- a fictionalised account of the Pendle witch trials in 17th-century Lancashire, England.
- ❑ ***You're Not Proper*** by Tariq Mehmood- Karen's father is Pakistani and her mother is white Christian, so when she decides to convert to Islam, her Muslim school friend puts her to the test and has some tough questions for her. Things start to go downhill at home

If you enjoyed studying *Literary Rebels*, you might enjoy:

- ❑ ***The Poet X*** by Elizabeth Acevedo- A young girl in Harlem discovers slam poetry as a way to understand her mother's religion and her own relationship to the world. ... Xiomara Batista feels unheard and unable to hide in her Harlem neighbourhood.
- ❑ ***Somebody Give This Heart a Pen*** by Sophia Thakur- A compelling collection of poems that explores the emotions and experiences of growing up as a mixed race woman. From acclaimed performance poet Sophia Thakur comes a powerful new collection of poems exploring issues of identity, difference, perseverance, relationships, fear, loss and joy.

Year 10 Reading Recommendations



If you enjoyed studying **Power & Conflict** poetry, you might enjoy:

- ❑ ***The Hate U Give*** by Angie Thomas- *sixteen year old Starr Carter moves between two worlds: the poor neighbourhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer.*
- ❑ ***Birdsong*** by Sebastian Faulks- *tells the story of Stephen Wraysford before, during and after World War I.*

If you enjoyed studying ***The Strange Case of Dr Jekyll & Mr Hyde***, you might enjoy:

- ❑ ***The Picture of Dorian Gray*** by Oscar Wilde- *the dreamlike story of a young man who sells his soul for eternal youth and beauty.*
- ❑ ***Frankenstein*** by Mary Shelley- *The story of Victor Frankenstein who, obsessed with creating life itself, plunders graveyards for the material to fashion a new being, but whose botched creature sets out to destroy his maker, would become the world's most famous work of horror.*

If you enjoyed studying ***An Inspector Calls***, you might enjoy:

- ❑ ***Run, Riot*** by Nikesh Shukla- *Two teens film police beating an unarmed youth from their housing estate and find themselves on the run from the authorities. Along the way they uncover a deep conspiracy that involves corporate interests and rotten cops.*
- ❑ ***Time And The Conways*** by J.B. Priestley- *follows the fortunes of one family over a period of years, and offers a moving perspective on the abstract nature of the past, present and future.*